

ADVISES OF SUBHASHITHAYA AND MODERN SOCIETY: POST MODERNIST INTERPRETATION

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Instructional literature was created to provide guidance when society was challenged by decline. Alagiyawanna Mukaweti poet wrote instructional poetry as Subhashithaya with including important and universal advices for both inter-personal and Intra-personal matters to reduce the social decline in Sithawaka period. The study of Subhashithaya is important to find the most suitable solutions to avoid social, economic, political and cultural issues in current society. Through an analysis comparatively poems in Subhasithaya and current society, this study investigates that although Subhasithaya is important, why readers don't like to read it? By examining the values of Subhasithaya, this study aims to build a conversation and uncover its values as a powerful literary resource to solve modern issues. This study is launched under the qualitative research methodology. Literary studies and participation observation are methods. Study based theories were social literary studies, post modernism and comparative studies. To emphasize the values of Subhashithaya, under categories of guidance such as political, qualities and religion, comparatively examined the modern needs of current society and instructions of poetries. This study uncovers that people's dismissal of literary perspectives have been removed by addiction to tempo rhythms, figurative medium and dismissal of metaphorical content. Moreover, study revealed that euphemism has been distanced and due to the exclusion of utilitarianism due to consumerist cultural practices and existing unconsciousness of Subhashithaya, existing attitudes about the poet. This study signifies that new media and modern methods should be used to emphasize and apply the values of Subhashithaya with securing its values. It's revealed, by restricting to the syllabus, it appears to detract from its intellectual and artistic value and ignore social paradigms of Subhashithaya.

Keywords: advises, current social issues, metaphorical content, tempo rhythms, values of Subhashithaya

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