

# **A STUDY ABOUT THE *BALI* RITUAL OF NINE PLANETS IN UVA (IN ASSOCIATION OF UVA PARANAGAMA)**

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## **Introduction**

When comparing the nine planets Bali ritual of Nuwara kalaviya which is popular in Sri Lanka it is possible to identify a lot of special identical reasons that are hereditary to Uva in relation to the faiths, beliefs, concepts, qualities and evaluations which was in existence for a prolonged period among the people of Uva. When investigating on the Uva Bali ritual sharply the importance could be identified in two main sections.

- System of psychological therapy
- A mixture of ancient cultural and hereditary features that are existed in that area.

As such it is a necessary to conduct an investigative research before the cultural item which is hereditary to Uva before it becomes extinct from the modern society.

The Bali ritual is mainly conducted to plead from the nine planets after offering homage to them to wipe out the sicknesses, evil visual sightings of the planets, erashta effects, deadly

effects, obstacles, circles and sub circles of the birth horoscope of some persons. The people who are living in such area believe that by conducting such Bali rituals, they are able to attaining a relief.

The aim of this study is to find out more about the facts which were not revealed previously. When studying about the Rituals systems of Sri Lanka, they are grouped as follows,

- Rituals in connection of Gods
- Rituals in connection of devils / demons
- Rituals in connection to the nine planets
- Rituals in connection to the Prethas/ Bhuthas
- Could be identified in the different concepts

Uva nine planets ritual is a one of category of the group of nine planets rituals. Some argue that above mentioned ritual is similar to the rituals conducted in other parts of Sri Lanka. But objective of this investigation is to compare the rituals of Nuwara

Uva Paranagama. Then it is easy to identify that there are special patterns and ways of offerings which hereditary to Uva such as, the aims and objectives, items for offering, decorations, costumes and musical instruments, poems, slogans, callings, methods of dancing and sculpting of Bali statues.

So it has become timely necessity to conduct an investigative study regarding this ancient cultural practice before it become extinct from the modern society.

#### Methodology

In this research it is aimed to collect data primarily based on,

- field research and
- Primary sources.

In the field study it is concerning about participant observation and in depth interviews. Primary and secondary data collection comes under the primary sources.

#### Problem of research

The problems of research of this investigation is that due to the effect of the Bali rituals in Uva which are quite different to the hereditary Nuwara Kalaviya Bali rituals,

- Whether there is an activating parapsychic method which is relevant to cure the illness of selected Uva Paranagama peoples', such as evil planetary views, birth ill effect results, and deadly results.
- How far those Bali rituals assist in existence as a psychological therapy?

The main purpose of this study to conduct a complete and descriptive research regarding the Uva Bali ritual, with giving special attention to the name Bali, origin of Bali, expansion, objectives, pattern of ritual methods, types of Bali, structure of Bali and co combinations, identification features, the traditional vocal inheritance related to devil chasers, Bali tutors and to reveal a descriptive account.

#### Questions and / or Hypotheses

When comparing the Nuwara kalaviya Bali ritual with that of Uva it reveals that in Uva Bali ritual,

- Has its own traditional identification qualities,
- The way the people of Uva Paranagama has faith in astrological revelations which invisible reveal birth ill effects, planetary ill effects, deadly effects, obstacles which could be eradicated for a prolonged period by this psychological therapy of nine planets Bali ritual.

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