ARCHAEOLOGICAL STUDY ON ANCIENT METALLURGY OF NORTH CENTRAL PROVINCE

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Introduction

Anuradhapura is an archaeological site representing a long techno- cultural phase of the country. Its cultural development from simple sedentary settlement to urbanization covers the historical phases such as proto, early & meddle history.

Technology is a direct factor causing to avillage settlement for change its cultural development towards urban and post urban levels. Formulator period of societies getting some push for this by metal technology and hereby it is expecting to discuss the states of early metallurgy in ancient Anuradhapura with special reference to the resources used, furnaces and related technological process, social system etc.

Methodology

The study was mainly based on material cultural data andarchaeological field data gathered by excavation, surveys, and literary sources also were used.

Discussion

The basal techno-cultural phase of Anuradhapura is identified to be Mesolithic dated to 3900 B.C (Deraniyagala, 1992, 700), which was ahunter gathers economy. Use of metal

a substitute for stone industry appears pre historic iron age of 1000 BC (Ibid, 709-29)in Anuradhapura. Since then it can see a technological specialization on iron and copper was first central to urban area and then vicinity distributed to the 1994,14). (Senavirathne, Bv excavations done in last five decades some material remains as crucibles, furnaces, clay tubes, metallic objects as well as slagshad been found and these industrial remains exemplify technological aspects in metallurgy as materials used, fuels, furnaces and constructing technology.

the phase, basal the historiccommunities of Anuradhapura usedlimonite $(FeO(OH) \cdot nH_2O)$ hematite (Fe2O2) ascommon forms of ore on earth surface. These are contains some ca. 70% of iron (Ibid.15). Inner excavation of Anuradhapura produce some facts about copper (Deraniyagala1992,709, Senavirathne, 1993, B4-3G) and trace element analysis datashows the origin of these copper are Seruwila, located east to Anuradhapura (Senaviratne 1995: 117). The copper oxide at the deposits are a form ofmagnetitewhich recorded in 10.4 square km and depth to 10 m (Jayawardena 1982). The first ever

reference to the use of copper coming in chronicles with the story of copper use in the period of king Dutugamunu (Mv.xviii:16),but archaeology data taking this dating back to 6th century BC.At the sametime some proto historic copper evidences were recorded along with crucible, furnaces slag from settlementphases at vessagiriya as well (Mendis,2006,46-50; Mendis,2009 20-22).

At the early historic phase, the metallurgy of Anuradhapura becomes a special craftsmanship as revealed by early Brahmi Inscription as Labuatabadhigala, Nettukkanda,

Kahatagasdigiliya andVssagiriya. Texts of these includes some phrases as kabara (iron smith), thabara (copper smith), thopasha (tin smith), taladara (gold smith) the names used for craftsman in contemporary period (IC. Vol. 1 No. 301, 309,350,351). At this phase the eastern part of the Anuradhapura citadelbecomes much popular as a market for metal products which this market was known as Mahatabaka Nigama (Ez. vol 11, no 17).

Crucible and Furness are made by a mixture of termite mounded soil, paddy

clay, straw and husk ash. The round and oval shapesfurnaces build by using this mixture were able to bear a temperature higher as 1200 c - 1500c. Materials as wood charcoal, cow dung, coconut shell and wood of trees as palu(Manilkarahexandra), weera (Drypetessepiaria) as fuel used in Anuradhapura might use. This metallurgic data could reveal from the basal levels to urban levels of Anuradhapura and its suburbs.

References

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Furnaces founded by pre Jetavana Period